

#### WELCOME

STAGE MANAGEMENT ASSOCIATION

**AWARDS CEREMONY 2025** 

Spotlight On: The Unsung Heroes Of The Stage



# Your Host This Afternoon...

**TERRY LEE DICKSON** 

Chairperson of the Board
STAGE MANAGEMENT ASSOCIATION

#### **Guest Speaker**

PETER MACCOY





# THE MAIN EVENT



#### SMA Awards Judges 2025

Terry Lee Dickson

**Ruth Sidery** 

Lucie Warren

Emma Hansford

Georgina Pittman

**Sharon Calcutt Cheadle** 

Clive Chenery

### ANTONIA COLLINS AWARD EARLY CAREER STAGE MANAGERS



Sponsored by The Bamboo Manager Project

# The Nominees are...

Alessandro Rossetti

**Lacey Powers** 

Jude Maskell

Lily O'Connor

Freya Ellis

Ethan Burke & Jude Lewis

Sarah Askew

Lucas Botero

Saul Johnstone

Rory Longcake

Abi Lockyer

#### THE WINNER IS...

# ETHAN BURKE & JUDE LEWIS

"Final year SMTT students at CSSD had to deal with the death of our show director, Christian Holder, during the rehearsal period."

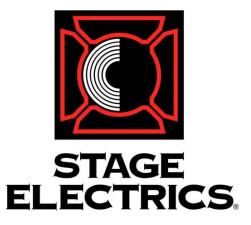
"It was Ethan and Jude who flagged that Christian hadn't turned up for a rehearsal, which triggered a welfare check."

"They navigated a deeply emotional and complex situation with immense grace and determination"

"They shaped an extraordinary piece of theatre under the most difficult of circumstances"

"They provided unwavering support to both the acting students and technical teams, fostering a collaborative environment where everyone felt heard and valued"

"Their work deserves to be recognised, celebrated, and remembered as a testament to the power of stage management in bringinga vision to life, even in the face of adversity"





#### THE STAGE ELECTRICS AND CLEAR COM STAGE MANAGEMENT TEAM AWARD

Sponsored by Stage Electrics and Clear Com

## The Nominees are...

#### **Princess Essex - The Globe**

Rebecca Austin – Stage Manager Kit Fowler – Deputy Stage Manager Danielle Whitfield – Assistant Stage Manager Lucy Farrant – Assistant Stage Manager

#### **Monopoliy Lifesized**

Ann Bailey – Stage Manager
Maddi Butler – Deputy Stage Manager
Matthew Beacham – Technical Assistant Stage Manager
Mariachiara Maracci – Technical Assistant Stage Manager
Mario Ruiz Sorube – Assistant / Deputy Stage Manager
Rafaela Gabriel – Assistant Stage Manager
Tom Manning – Technical Assistant Stage Manager
Alice Kelly – Assistant Stage Manager
Alice Cavanagh – Technical Assistant Stage Manager
Aoife Brennan – Assistant Stage Manager
Aoife Brennan – Assistant Stage Manager
Ciara Pidgeon – Assistant / Deputy Stage Manager
Denisha Parmenter – Technical Stage Manager
Laura Everett – Assistant Stage Manager
Hongrui Yao – Assistant Stage Manager

#### Fiddler on The Roof – Regents Park Open Air Theatre

Graham Michael – Company Manager Natalia Sharville -Stage Manager Anna Hunscott - Deputy Stage Manager Charlotte Dukes - Assistant Stage Manager Kari Lindsey Smith - Assistant Stage Manager

#### 39 Steps – Wiltshire Creative

Sarah Rhodes Cannings Stage Manager Lucie Jennings – Deputy Stage Manager Georgia Mae Jones – Assistant Stage Manager

#### The Da Vinci Code - Wiltshire Creative

Amber Chapell - Stage Manager Emilie Leger - Deputy Stage Manager Frances Ashton - Assistant Stage Manager

#### THE WINNER IS...

#### Fiddler on The Roof Regents Park Open Air Theatre

Graham Michael – Company Manager Natalia Sharville - Stage Manager Anna Hunscott - Deputy Stage Manager Charlotte Dukes - Assistant Stage Manager Kari Lindsey Smith - Assistant Stage Manager "Fiddler on the Roof closed the 2024 Season at Regent's Park Open Air Theatre... the best-selling production in the history of the venue."

"It was nominated for a massive 13 Olivier Awards the highest ever number for a musical revival and won three, including Best Musical Revival."

"So much of what makes watching shows here so magical is everything that being outdoors throws at you sometimes quite literally."

"The team truly shone, even if the sun didn't always have the same idea."

"The Stage Managers came up with a system for hanging umbrellas with CDs to act as scarecrows, protecting the finish of the set from pigeons. Another example of their care and attention to detail."

"Anna was always calm and unphased by changes, taking them in her stride, and confidently calling with beautiful accuracy, consistency and care."

"The team supported everyone from senior actors to first-timers with grace, adaptability, and professionalism, allowing everyone to make their best work in a safe and supported way."



### SMA IMAGINE THEATRE INDIVIDUAL STAGE MANAGER ACHIEVEMENT AWARD

Sponsored by Imagine Theatre

# The Nominees are...

Alessandro Rossetti

Jane Williamson

Sally Inch

#### THE WINNER IS...

# JANE WILLIAMSON

"Each time we tell the cast and creatives that Jane is on the show, there's an audible sigh of relief."

"Jane reshaped how I and the rest of the team understood stage management."

"She is a Creative DSM deeply caring about the art being made and using her unbelievable skillset to help realise it."\*\*

"Her rehearsal notes became bibles. When things felt overwhelming, she calmly restructured everything so we could keep going."

"She set the gold standard for what I see as a DSM."

"Every team member said how 'held' they felt by Jane her care, empathy, and detail were unmatched."

"One actor said, 'Every time you talk about Jane, your eyes brighten.' It's true."



# Theatre DigsBooker STAGE MANAGERS' THEATRE OF THE YEAR

Sponsored by Theatre Digs Booker

## The Nominees are...

- Almeida Theatre
- Battersea Arts Centre
- Chester Storyhouse
- Chichester Festival Theatre
- Chickenshed
- The HawthTheatre Crawley
- Leicester Curve
- Marina Theatre Lowestoft
- Mercury Theatre, Colchester
- New Wolsey Theatre Ipswich
- Octagon Theatre Bolton
- Pitlochry Festival Theatre
- Salisbury Playhouse
- Shakespeare's Globe
- Soho Theatre
- Theatre Royal Plymouth

#### THE WINNER IS...

# ALMEIDA THEATRE

#### TERRY LEE DICKSON

#### **DAVID AYLIFF AWARD**

FOR LIFETIME ACHEIVEMENT IN STAGE MANAGEMENT

Sponsored by Terry Lee Dickson

# The Nominees are...

Joss Bundy

Patricia Davenport

Sarah Askew

#### THE WINNER IS...

# PATRICIA DAVENPORT

"PD has worked on everything from small-scale tours to the West End, Broadway, and major international productions."

"She is a fountain of stage management knowledge and has a tale to tell about almost every situation."

"Her whistling and singing are the soundtrack to the backstage areas she literally lights up any room she enters."

"As one of the few Black CSMs, PD has always championed diversity particularly around ethnicity, disability, and class."

"She is by far the most leaned-on 'listening ear' in the building and the biscuit tin is only empty when PD is on holiday."

"After 35 years fighting to make this a more accessible and inclusive industry, no one is more deserving of this lifetime achievement award."

# UNTIL THE NEXT TIME....

Thank you for being the heart behind the scenes

