

UK Theatre / Equity Subsidised Agreement
Rates for 2019 – 2022

MINIMUM RATES FOR SUBSIDISED AGREEMENT			
	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
PERFORMERS	+ 0%	+ 1%	+ 1%
Minimum Salary			
MRS� Grade 1, 2 & 3 theatres	£450.00	£454.50	£459.05
MRS� Grades			
MRS� Grade 1 theatres	£550.00	£555.50	561.06
MRS� Grade 2 theatres	£485.00	£489.85	£494.75
MRS� Grade 3 theatres	£450.00	£454.50	£459.05
Minimum Salary			
ASM			
MRS� Grade 1, 2 & 3 theatres	£450.00	£454.50	£459.05
DSM			
Grade 1 theatres	£500.00	£505.00	£510.05
Grade 2 theatres	£468.00	£472.68	£477.41
Grade 3 theatres	£459.00	£463.59	£468.23
SM			
Grade 1 theatres	£561.00	£566.61	£572.28
Grade 2 theatres	£495.00	£499.95	£504.95
Grade 3 theatres	£464.00	£468.64	£473.33
CSM			
Grade 1 theatres	£594.00	£599.94	£605.94
Grade 2 theatres	£524.00	£529.24	£534.53
Grade 3 theatres	£486.00	£490.86	£495.77

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OTHER PAYMENTS	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
Understudy / Swing responsibility payment per week	£21.30	£25.00	£25.00
Additional roles per week	£7.31	£10.00	£10.00
Understudy Performance Payment			
Leading role – per performance	£25.96	£26.83	£27.64
Other roles – per performance	£15.75	£16.10	£16.58
Flying per week	£43.50	£48.00	£48.00
Dance Captain	£32.24	£36.00	£36.00

SUBSISTENCE AND TRAVEL	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
Relocation Allowance <i>71% of touring allowance</i>	£173.95	£181.05	£188.15
Commuting Allowance <i>61% of touring allowance</i>	£149.45	£155.55	£161.65
Touring Allowance	£245.00	£255.00	£265.00
Daily Touring Allowance	£40.83	£42.50	£44.17
Out of pocket expenses / Meal Allowance	£12.82	<i>Pending RPI</i>	<i>Pending RPI</i>
Mileage Allowance	0.44p per mile		
EPK Usage	£15.00 per month		

SUNDAYS			
One performance in every 4 weeks (or part thereof)	No payment		
For each additional performance in the same 4 week period (or part thereof)	£35 per perf	£37.50 per perf	£40 per perf
Work non-performance related	Double time for minimum 4-hour call		

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EPK FILMING	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
Electronic Press Kits (marketing & publicity uses / non- commercial gain only 4 weeks after press night)	n/a		
Commercial Gain use; making of documentary for 3rd and subsequent transmission	£270.00		
Commercial Gain use; making of documentary on secondary UK channel	£135.00		
Commercial Gain use; making of documentary worldwide territories (not UK) for 3 year license	£270.00		
For using EPK footage beyond 4wks after subsequent press night for worldwide use	£15.00		

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ACTOR -MUSICIANS SUBSIDISED AGREEMENT	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2022
	+ 0%	+ 1%	+ 1%
MRSL 1 Theatres			
Rehearsal	£558.65	£564.24	£569.88
Playing up to 2 instruments	£563.67	£569.31	£575.00
3 or more instruments	£620.04	£626.24	£632.50
MRSL 2 Theatres			
Rehearsal	£491.48	£496.39	£501.35
Playing up to 2 instruments	£494.95	£499.90	£504.90
3 or more instruments	£544.45	£549.89	£555.39
MRSL 3 Theatres			
Rehearsal	£454.58	£459.13	£463.72
Playing up to 2 instruments	£460.15	£464.75	£469.40
3 or more instruments	£506.17	£511.23	£516.34

ACTOR-MUSICIAN UNDERSTUDYING	8 April 2019 – 5 April 2020	6 April 2020 – 4 April 2021	5 April 2021 – 3 April 2021
Where an Artist is paid as an Actor but covers an Actor-Musician:			
Responsibility payment (Paid per Role, per week) <i>Calculated as 4% of performer minimum</i>	£18.00	£18.18	£18.36
Performance payment: cannot be less than the difference between the cover's basic pro-rated per performance and the appropriate Actor-Musician minimum pro-rated per performance.			
Where an Actor-Musician is covering another Actor-Musician:			
Actor understudy payments apply (other than incidental and minor covering)			